



Nationalism in James Joyce's "Ulysses"

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GRIN Verlag Nov 2011, 2011. sonst. Bücher. Book Condition: Neu. 210x148x1 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2011 in the subject English - Literature, Works, grade: 1,7, Johannes Gutenberg University Mainz, language: English, abstract: The beginning of the twentieth century was accompanied by omnifarious events changing the worldview of people: various teachings, scientific progress, First World War. There is no doubt that all these factors had their impact on literature. The relationship between writer and reader, look inside oneself, own consciousness was reflected on writers such as James Joyce. Irish author, worried about British-Irish conflict and engaged in nationalist question, made the Ulysses novel partially nationalistic in its intention. There is no doubt that in Ulysses, Joyce criticizes the utopian and cultural past of Ireland and ridicules any signs of English chauvinism and Anti- Semitism. At the same time, the author shows his hostility towards the Irish cultural nationalism, and the Catholic and Protestant ideologies. He also revises the concept of 'Nation' which has been officially approved at the beginning of nineteenth century. The question remains which themes associated with nationalism does Joyce introduce in the novel. How...



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