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The Women Who Make Our Novels

By Grant Martin Overton

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ELLEN GLASGOW ELLEN GLASGOWS first two books were produced before she was twenty. She is a Virginian, like Mary Johnston, but a realist--better, a disciple of naturalism--and concerned with social and personal problems of the last thirty years. A dozen books stand to her credit, all novels except a book of verse, nearly all concerned with the social reconstruction in the South. Banish the connotations of the word Reconstruction as used respecting the South. The period immediately following the end of the civil war is almost the sole property of Thomas Dixon. Miss Glasgows province for a number of years and a number of books has been the more gradual and more fateful making over of the South into something reasonably homogeneous with the rest of the United States than the leisured feudalism of the 50s and the hopeless wreck of the...



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