



## Interpreting Caro

By Moorhouse, Paul.

Tate. 1 Paperback(s), 2005. soft. Book Condition: New. Regarded as one of 20th-century Britain's most important sculptors, Anthony Caro (1924-2013) enjoyed both popular and critical acclaim in a career spanning six decades. Shown in 41 color and black and white reproductions, this brief overview of Caro's work maps his progress from the expressive bronzes of his early years (*Woman in Pregnancy*) to the colorful found-object constructions of his mature phase (*Month of May* and *Hop Scotch*), as well as showing some figurative sculptures from Caro's late career (*The Trojan Horse*). 48.

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